

Michael Sitaras

October 10, 1954 in Chios, Greece

Education

1994 MDiv, Holy Cross Seminary, Brookline, MA
1981 MFA, Louisiana State University, Baton Rouge, LA
1976 BFA, Syracuse State University, Syracuse, NY
1974-75 St. Martin's School of Art, London, England

Exhibitions

2019/20 Artist Alliance 2019 Biennial, Oceanside Museum, Oceanside, CA
1st Place Award

2019 Abstracted Souls, One man show, St. James Gallery by the Sea, La Jolla

Interview with Hugh Davies, Emeritas Director at MCASD in 2/2019

2014 Horizon, a group exhibition, Quint Gallery, La Jolla, CA

2010 Mosaic, front entrance of St. Luke Church, East Longmeadow, MA

2009 Sacred Air Exhibition, Museum of Science, Boston, MA

2007 Fourteenth Annual, Essex Art Center, Lawrence, MA

2001 About Painting, Atrium Art Gallery, St. Thomas University, Miami, FL

American Landscapes 2001, Museum of Fine Arts Gallery, Annapolis, MD

2000 One Person Exhibition, A.E. Backus Art Gallery, Ft. Pierce, FL

1998 One Person Exhibition, A.E. Backus Art Gallery, Ft. Pierce, FL

1991-92 Winter Show, Green Hill Gallery, Greensboro, NC

1987 Southeastern Art, Chapel Hill Art Gallery, Chapel Hill, NC

1986 One Person Exhibition, Sander Gallery, NY, NY

Acquisitions since 1980, Aldrich Museum, Ridgefield, CT

1985 The Art of the 1970s and the 1980s, Aldrich Museum, Ridgefield, CT

1984 Male Sexuality, Expressions and Perceptions, Art City Gallery, East Village, NY, NY

Five Figurative Painters, BACA Downtown Center for the Arts, Brooklyn, NY

Fourth Annual Miniatures, BACA Downtown Center for the Arts, Brooklyn, NY

Four Painters, SOHO Center for the Arts, NY, NY

Works on Paper, Christminster Gallery, NY, NY

1983 Brooklyn Terminal Art Exhibition, Brooklyn, NY

1982 Three Rivers Arts Festival Exhibition, Pittsburgh Cultural Center, Pittsburgh, PA

Group Show, Alexandra Museum, Alexandra, LA

1980 One Person Exhibition, Foster Gallery, Baton Rouge, LA

1979 Group Show, Foster Gallery, Baton Rouge, LA

Michael Sitaras assisted Michael Heizer build Dragged Mass Geometric at the Whitney Museum in 1983 and constructed Dennis Oppenheim's Rolling Abacas sculptures in 1983 for the Sander Gallery in Soho, NY. He has received a juror's award from Dore Ashton in 1983 for the Miniatures exhibition at BACA in Brooklyn.